



Em Am6 C

8

T 4 2 2 2 2 3 3 2 3 3 3 3 3 3 5 0

A 2 1 2 2 2 0 0 0 0 0 0 0 0 0 0

B 2 0 1 2 2 3 3 2 3 2 3 3 3 3 0

T 8 7 7 9 8 5 7 10 8 7 10 8 7 8 7 9 10 7 7

A 9 8 5 7 10 8 7 10 8 7 8 7 9 10 7 7

B 9 8 5 7 10 8 7 10 8 7 8 7 9 10 7 7

D7 G B7/E $\flat$  Em

12

T 2 3 3 3 2 2 2 2 2 0 0 0 0 0 0 0 0

A 2 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0

B 0 3 3 3 1 1 1 1 1 2 2 2 2 2 2 2 2

T 10 8 6 7 7 8 7 7 7 7 7 10 8 7 7 10 8 8

A 10 8 6 7 7 8 7 7 7 7 7 10 8 7 7 10 8 8

B 10 8 6 7 7 8 7 7 7 7 7 10 8 7 7 10 8 8

H

Am6 B Em/G

15

T 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 0 0 4 0 2 0 0 0 0 0 0 0 0 0 0

B 0 0 1 2 0 3 0 3 0 3 0 3 0 3 0 3 0

T 7 9 11 10 8 7 9 12 11 12 9 7 8 7 9 7

A 7 9 11 10 8 7 9 12 11 12 9 7 8 7 9 7

B 7 9 11 10 8 7 9 12 11 12 9 7 8 7 9 7

H

Em/G F/A F#madd11/B B7/Eb Em

18

T 0 1 1 1 0 0 2 2 0 2 0  
A 0 2 2 0 0 0 2 0 0 2 0  
B 3 0 0 2 2 0 1 2 2

T 10 8 10 5 6 5 8 7 10 8 10 10 9 8 7 8 7 7 5  
A 10 7 5 5 6 5 8 7 10 8 10 10 9 8 7 8 7 5  
B 8 7 8 7 5 5 6 5 8 7 10 8 10 10 9 8 7 8 7 5

P H H H P P P

♩ = 90

21

T 0 0 0 0 2 0 2 0 0 0 0 4 2 4 2 0 0  
A 1 2 2 1 1 4 4 1  
B 0 0 0 0 2 0

T 4 5 7 7 7 9 11 12 12 12 11 9 7 7 7 5 4 7 7 4 4 4 4 5 7 7 7 7  
A 5 7 9 9 9 10 12 14 14 14 12 10 9 9 9 7 5 4 4 4 4 5 7 9 9 9  
B

26

T 0 0 2 0 2 0 0 0 0 2 0 0 0 0 0 1 0 0 2 0  
A 2 2 0 0 0 0 1 2  
B 0 0 2 0 0 0 0 0 0 0

T 9 11 12 12 12 11 9 7 5 4 5 4 4 6 7 9 9 9 11 13 14 14 14  
A 10 12 14 14 14 12 10 9 7 5 7 5 4 7 9 11 11 11 12 14 16 16 16  
B

31

T 2 0 0 0 0 0 4 2 4 2 0 0 0 0 2 0 2 2 0 0 0

A 1 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

T 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 4 5 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A 10 12 14 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

T 0 2 0 0 0 0 2 0 2 0 0 0 0 0 0 0 0 0 2 0

A 1 2 2 1 2 2 1 2 2 1 2 2 2 4 5 5 5

B 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E

51

T 2 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 1 2 1 2 (1) 2 4 4 4 1 2 1 2 2 1 1 2 2 2

B 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

T 0 0 0 2 0 0 4 4 (4) 0 0

A 2 0 4 4 (2) 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

Em/B F#madd11/B Em

T 0 0 0 0 0 2 (2) 0  
A 0 0 2 (2) 0  
B 0 2 2 (2) 0

T 7 8 10 7 8 7 11 12 15 19 24 7 10 8 7 9 8 9 8 12 12  
A 9 7 8 10 7 8 7 11 12 15 19 24 7 10 8 7 9 8 9 8 12 12  
B 7 7 5 9 9 8 7 10 8 7 9 8 7 5 9 9 8 12 12

sl. H P P P H H

61

G D7 D7

T 3 2 (2) 2  
A 3 2 (2) 2  
B 3 2 (2) 2

T 3 7 5 3 2 5 3 1 0 2 0 8 (8) 7 5 3 7 5 3 5 4 2 0  
A 3 7 5 3 2 5 3 1 0 2 0 8 (8) 7 5 3 7 5 3 5 4 2 0  
B 3 7 5 3 2 5 3 1 0 2 0 8 (8) 7 5 3 7 5 3 5 4 2 0

P P P

Pick the D with finger

64

D7 G

P.M.-----|

sl.

T 2 3 (3) 0 0 0 0 0 0  
A 2 0 (0) 0 0 0 0 0 0  
B 0 3 (3) 0 0 0 0 0 0

T 4 2 0 3 2 0 0 3 2 0 3 9 9 8 7 9 8 9 7 8 10 7 8 7 6 7 12 15  
A 4 2 0 3 2 0 0 3 2 0 3 9 9 8 7 9 8 9 7 8 10 7 8 7 6 7 12 15  
B 4 2 0 3 2 0 0 3 2 0 3 9 9 8 7 9 8 9 7 8 10 7 8 7 6 7 12 15

67

Em/B F#madd11/B Em G

H P P P H H P

T 0 3 (2) 0 3  
A 0 2 (2) 0 3  
B 2 2 (2) 0 3

T 19 24 7 5 8 7 9 8 7 12 3 3 7 5 3 2  
A 19 24 7 5 8 7 9 8 7 12 3 3 7 5 3 2  
B 19 24 7 5 8 7 9 8 7 12 3 3 7 5 3 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and voice. The score is divided into two systems. The first system shows the guitar part in standard notation with a key signature of three sharps (F#, C#, G#) and a 70-measure mark. The guitar part features a complex, arpeggiated pattern. The vocal part is written in a single line with lyrics. The second system continues the guitar part with a key signature change to one sharp (F#) and a 7-measure mark. The vocal part continues with lyrics. The score includes a guitar solo section marked "P.M." (P.M. = P.M. = P.M.) and a final section marked "P.M." (P.M. = P.M. = P.M.). The guitar part is written in standard notation, and the vocal part is written in a single line with lyrics.

### Pick the D with Finger

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both in the key of D major (indicated by two sharps: F# and C#). The guitar part begins with a treble clef and a key signature of two sharps. The bass part begins with a bass clef and a key signature of two sharps. The score is divided into two systems. The first system covers measures 73 to 76. The second system covers measures 77 to 80. The guitar part features a melodic line with various chords and a final chord of F#madd11/B. The bass part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The score is written in a standard musical notation style with a white background and black text.

**System 1 (Measures 73-76):**

- Measure 73:** Guitar: Treble clef, key signature of two sharps. Bass: Bass clef, key signature of two sharps.
- Measure 74:** Guitar: Treble clef, key signature of two sharps. Bass: Bass clef, key signature of two sharps.
- Measure 75:** Guitar: Treble clef, key signature of two sharps. Bass: Bass clef, key signature of two sharps.
- Measure 76:** Guitar: Treble clef, key signature of two sharps. Bass: Bass clef, key signature of two sharps.

**System 2 (Measures 77-80):**

- Measure 77:** Guitar: Treble clef, key signature of two sharps. Bass: Bass clef, key signature of two sharps.
- Measure 78:** Guitar: Treble clef, key signature of two sharps. Bass: Bass clef, key signature of two sharps.
- Measure 79:** Guitar: Treble clef, key signature of two sharps. Bass: Bass clef, key signature of two sharps.
- Measure 80:** Guitar: Treble clef, key signature of two sharps. Bass: Bass clef, key signature of two sharps.

**Chords and Fingering:**

- Chords:** Em/B, F#madd11/B.
- Fingering:** 0, 2, 7, 8, 9, 10, 11, 12, 13, 15, 19, 24.

[illegible]

91

T 2 0 0 0 0 2 0 0 0 2 0 2 0 0 1 0 0 0 2

A

B 0 2 0 0 2 2 0 1 2

96

T 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 2 0 0

A

B 0 0 0 0 0 2 0 2 0 0 0

101

T 0 2 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0

A

B 2 0 1 2 2 0 2 1 0 0 1

*rit.*

E

1

T 0 0 2 0 2 2 0 0 0 0 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

T 2 4 5 5 5 4 2 0 2 1 2 1

A 2 4 6 6 6 4 2 1 2 2 4 2

B 2 4 6 6 6 4 2 1 2 2 4 2